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THE CLEVELAND MUSEUM OF ART, May 2 to June 10, 1951  
THIRTY-THIRD ANNUAL EXHIBITION of work by Cleveland Artists and Craftsmen

The Entrant agrees to maintain the price designated below for six months after closing date of exhibition.

Artist Rose Mitchell (Please print plainly)

Telephone No. Mu. 1-7917 Address 776 East 90th St. Zone No. 8

Please Enclose Registration Fee of \$2.00 (Check or Money Order) With Entry Blank

DO NOT WRITE IN THESE COLUMNS	CLASS	TITLE (PRINT PLAINLY)	EDITIONS AND NUMBER FOR SALE	PRICE
1073	A✓15	"Serenade"	1	150 <sup>00</sup>
	15	"Mother and Child"	1	300 <sup>00</sup>
2551	A✓18	"Theme and Variation"	1	75 <sup>00</sup>
3528	R✓18	"So few and yet so many"	1	200 <sup>00</sup>
5419	R✓7	"Interlude"	1	75 <sup>00</sup>
2420	R✓7	"Blessing the Candles"	1	75 <sup>00</sup>
5421	A✓7	"Roxanne"	1	75 <sup>00</sup>
5422	R✓7	"The Eternal Scholar"	1	75 <sup>00</sup>
5424	R✓5	"Still Life"	1	150 <sup>00</sup>
5423	R✓3	"And yet they Come"	1	150 <sup>00</sup>
Permission to print prices on labels granted unless declined here				

Entry blanks must be filled out and returned to the Museum on or before April 3, those postmarked later than April 3 will not be accepted.

Entries must be delivered at the Museum between 9 A.M. and 5 P.M. from April 7 to April 14 (except Sunday).

LIST OF CLASSES ON BACK